



# Technical Rider

Until They Fall - Version 18.02.2026

Contact: Sabari Diakite 0492/95 02 11

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*This technical rider may be subject to change according to the situation and is only meant to be used as a guideline*



## 1. General

- This rider assumes an exemplary setup and formation under ideal circumstances.
- If the actual situation does not allow for anything mentioned, please contact the band in advance so a solution can be discussed.
- The band can either provide its own backline or play on a backline provided by the venue.
- For questions or remarks, please refer to contact information provided below :

Contact:

Sabari Diakite: 0492/95 02 11

Davit Nersesyan: 0486/90 47 39

## 2. Line up

<b>Name</b>	<b>Instrument</b>
Davit Nersesyan	Lead guitar
Kevin Estrada	Rhythm guitar
Krys Bader	Vocals
Sabari Diakite	Drums
Valentin Coutant	Bass guitar

## 3. Technical needs

### *3.1. Backline*

Until They Fall brings their own backline consisting of:

- 13 piece drumkit (can be reduced if necessary)
- Line6 Helix (balanced output to PA)
- Line6 Helix Stomp (balanced output to PA)
- Bass amp Ampeg PF-500 through direct output
- Sample pad, through DI

Drums have to be mic'ed to PA.

All instruments and microphones are linked through balanced output to a splitter, and signal can be sent directly to PA from there (XLR balanced).

### *3.2. PA*

PA is to be provided by the venue or organiser as well as the necessary microphones, monitors and other necessary gear.

### *3.3. Miscellaneous*

- Millenium DI-33 Active D.I. Box
- 3 microphones (SM58 or similar)
- 2 triggers
- Backdrop (1,80m x 2,00m)
- Smoke machine and 2 EgoRiser equipped with light (optional)

### *3.4. Monitoring*

All musicians are using in-ear monitors. Until They Fall brings their own digital mixer and a splitter.



### 3.5. Input list

#	Element	Input
1.	Kick in	<i>Dynamic mic</i>
2.	Kick out	<i>Dynamic mic</i>
3.	Trigger pedal left	Balanced input to DI
4.	Trigger pedal right	Balanced input to DI
5.	Snare top	<i>Dynamic mic</i>
6.	Snare bottom	<i>Dynamic mic</i>
7.	Tom hi	<i>Dynamic mic</i>
8.	Tom mid	<i>Dynamic mic</i>
9.	Floor tom mid	<i>Dynamic mic</i>
10.	Floor tom low	<i>Dynamic mic</i>
11.	OH left	<i>Condenser mic</i>
12.	OH right	<i>Condenser mic</i>
13.	Bass DI	Balanced input to PA
14.	Guitar rhythm	Balanced input to PA
15.	Guitar lead	Balanced input to PA
16.	Vocals	SM58 or similar
17.	backing vocals 1	SM58 or similar
18.	backing vocals 2	SM58 or similar
19.	Sample Pad	through Active DI

## 4. Stage plot

